



beloved principal sir Dr. Prasanta Bhatatacharyya inaugurated the lecture and felicitated the speaker, Prof. Manoj Kumar Barman, WBES, Sahid Matangini Hazara Govt. College for Woman, Tamluk, Medinipur and handed over the baton to IQAC Co-Ordinator Prof. Tanmoy Banerjee to say something about this lecture. After that, our convenor & host Prof. Alympia Sarkar call the speaker to start the session. Prof. Barman is an eminent scholar of Sanskrit literary theory & criticism. His speech was so attractive that our students were astonished. In this programme, our joint convenors were Prof. Amita Mandi & Dr. Doyel Ganguly, they helped our students join the Google Meet link. The Google meet link was created by another professor of our department Prof. Debjyoti Bhattacharya. After one and a half hours of this lecture, Prof. Debashree Manna thanked all the guests and called off the programme.

**বিভাগীয় বিশেষ বক্তৃতা (পঞ্চম পর্ব)**

২রা সেপ্টেম্বর, ২০২০ (বৃহস্পতি) বিকেল ৪টে - ৫টা



আয়োজনে  
**রবীন্দ্র মহাবিদ্যালয়**  
চাঁপাডাঙ্গা, হুগলী  
সংস্কৃত বিভাগ  
সহযোগীতায়  
আভ্যন্তরীণ মূল্যায়ন নির্ধারণ কমিটি



**বক্তাঃ**  
অধ্যাপক মনোজ কুমার বর্মান  
সহকারী অধ্যাপক, (WBES)  
শহীদ মাতঙ্গিনী হাজারা গভঃ  
কলেজ ফর ওমেন  
তমলুক, পূর্ব মেদিনীপুর

**বিষয়ঃ**  
রাঘবভট্ট ও চন্দ্রনাথ বসুর  
দৃষ্টিতে **অভিজ্ঞানশকুন্তল** নাটকের  
বিশ্লেষণ এবং অন্যান্য সাহিত্যে  
এর প্রাসঙ্গিকতা

**নির্দেশিকাঃ**  
বিভাগের সকল ছাত্রের অংশগ্রহণ  
আবশ্যিক।  
গুগল মিটের লিঙ্ক বিভাগের ফ্রমে  
১৫ মি. আগে দিয়ে দেওয়া হবে।

**প্রধান উপদেষ্টাঃ**  
ডঃ প্রশান্ত ভট্টাচার্য, অধ্যক্ষ

**বিশেষ উপদেষ্টাঃ**  
অধ্যাপক তন্ময় বন্দোপাধ্যায়, আকসায়ক, আভ্যন্তরীণ মূল্যায়ন নির্ধারণ কমিটি

**আকসায়ক ও সম্বলকঃ**  
অধ্যাপিকা অর্লিন্ডিয়া সরকার, সহকারী অধ্যাপক, বিভাগীয় প্রধান

**মুখ্য আকসায়কঃ**  
অধ্যাপিকা অমিতা মাণি, সহকারী অধ্যাপক

ডঃ সোয়েল গাঙ্গুলী, স্টেট এডভেড কলেজ টিচার

**ধন্যবাদ জ্ঞাপকঃ**  
অধ্যাপিকা দেবশ্রী মাদা, স্টেট এডভেড কলেজ টিচার

**প্রমুক্তি সহায়ক ও সংগঠকঃ**  
অধ্যাপক দেবজ্যোতি ভট্টাচার্য, স্টেট এডভেড কলেজ টিচার



**Feedback:**

The programme feedback of our students is so good. They also adapt the new style of teaching-learning style. They were very happy to join the class. They knew that routine classes were closed but their knowledge practice was going smoothly with the help of college as well as the help of the department. This was mostly expressed in the Google feedback form. They also demand that this kind of lecture be frequently organized by the department. Also, they told us in person and the feedback form, the lecture was very helpful for their study.

**Programme Outcome:**

A special lecture on Abhijanashkuntalam with critical notes of Chandranath Basu & Raghav Bhatta. can have several meaningful outcomes, both academically and culturally. Here are some potential outcomes:

1. Enhanced Understanding of Classical Literature: Attendees gain a deeper appreciation and understanding of Kalidasa's work, its themes, and its historical context. This can foster a greater interest in classical Indian literature.
2. Cultural Appreciation: The lecture can highlight the cultural and historical significance of the play, promoting a better understanding of ancient Indian society, values, and traditions.
3. Literary Analysis Skills: Participants can develop their skills in literary analysis by examining the play's structure, characters, and themes, such as love, duty, and the interplay between human emotions and divine intervention.
4. Interdisciplinary Insights: The lecture can provide insights into how literature intersects with other fields such as history, philosophy, and art, enriching the overall educational experience.
5. Critical Thinking and Discussion: Engaging with the play's complex narrative and moral questions can stimulate critical thinking and lively discussions among attendees, encouraging them to explore different interpretations and perspectives.



**বিভাগীয় বিশেষ বক্তৃতা (ষষ্ঠ পর্ব)**

১৫ ই সেপ্টেম্বর, (মঙ্গলবার) ২০২০ দিকেল ৪টে - ৫টা  
আয়োজনেঃ সংস্কৃত বিভাগ ,রবীন্দ্র মহাবিদ্যালয়,চাঁপাডাঙ্গা, হুগলী  
সহযোগিতায়ঃ আভ্যন্তরীণ মূল্যমান নির্ধারণ কমিটি

**প্রধান উপদেষ্টাঃ**  
ডঃ প্রশান্ত ভট্টাচার্য, অধ্যক্ষ


**বিশেষ উপদেষ্টাঃ**  
অধ্যাপক তথ্য বন্দোপাধ্যায়, আক্রায়ক, আভ্যন্তরীণ মূল্যমান নির্ধারণ কমিটি

**আক্রায়ক ও সঞ্চালকঃ**  
অধ্যাপিকা অলিম্পিয়া সরকার, সহকারী অধ্যাপক,বিভাগীয় প্রধান

**যুগ্ম আক্রায়কঃ**  
অধ্যাপিকা অমিতা মান্নি, সহকারী অধ্যাপক  
অধ্যাপিকা দেবশ্রী মায়্যা, স্টেট এডভেড কলেজ টিচার

**মনোমনি আপকরঃ**  
ডঃ দোয়োগ পাল্লবী, স্টেট এডভেড কলেজ টিচার

**সংস্কৃত পরিচালক ও সঞ্চালকঃ**  
অধ্যাপক দেবজ্যোতি ভট্টাচার্য, স্টেট এডভেড কলেজ টিচার



**বক্তাঃ**  
অধ্যাপক অনির্বান চক্রবর্তী  
সহকারী অধ্যাপক  
উদয়নারায়ণপুর মাধবীপতা  
মহাবিদ্যালয়  
উদয়নারায়ণপুর, হাওড়া

**বিষয়ঃ**  
Vedic Accent and Pada-  
pāṭha : Special Referance to  
the Agnisukta (R̥gveda 1/1)  
(বৈদিক উচ্চারণ বিধি ও  
পদপাঠঃ ঋগ্বেদের অগ্নিসূক্ত  
১/১ )

**নির্দেশিকাঃ**  
বিভাগের সকল ছাত্রের  
অংশগ্রহন আবশ্যিক।  
৩০মিনিটের লিঙ্গ বিভাগের  
রুমে ১৫ মি. আগে দিয়ে  
দেওয়া হবে।

**Programme Details:** During the time of the COVID-19 outbreak, the world became as silent as the morning dawn. Schools and colleges completely shut down. We are all trying to adapt to the new style of the teaching-learning method. This series of lectures was the result of this method. We are happy to say that our department and IQAC of our college jointly organized this lecture series. In this lecture, our beloved principal sir Dr. Prasanta Bhatatacharyya inaugurated the lecture and felicitated the speaker, Prof. Anirban Chakraborty and handed over the baton to IQAC Co-Ordinator Prof. Tanmoy Banerjee to say something about this lecture. After that, our convenor & host Prof. Alympia Sarkar call the speaker to start the session. Prof. Chakraborty is an eminent scholar of veda.. His speech was so attractive that our students were astonished. In this programme, our joint convenors were Prof. Amita Mandi & prof.Debashree, they helped our students join the Google Meet link. The Google meet link was created by another professor of our department Prof. Debjyoti Bhattacharya. After one and a half hours of this lecture, Dr.Doyel Ganguly thanked all the guests and called off the programme.

**Feedback:**

Seminar were very interactive where students have been quite enthusiastic and all of their questions have been satisfactorily answered.

Timestamp	Email Address	Full Name	Subject	Year	Semester	What is your opinion about Lecture Series?
9/15/2020 17:16:45	dipankarkunkri1234@gmail.com	Dipankar kunkri	Sanskrit	2nd year	SEM 3	Good
9/15/2020 17:17:16	trishadas532@gmail.com	Trisha Das	Sanskrit	2nd year	SEM 3	NA
9/15/2020 17:17:34	shawsadhana344@gmail.com	Sadhana Shaw	Sanskrit Honours	2nd year	SEM 3	Good
9/15/2020 17:19:20	ritumaily166@gmail.com	Ritu Maily	Sanskrit	3rd year	SEM 5	Very good
9/15/2020 17:22:19	chakraortyakhil2019@gmail.com	Akhil Chakraorty	Sanskrit	2nd year	SEM 3	Online lecture is going on smoothly. I am grateful on my teacher for this online lecture during this lockdown period.
9/15/2020 17:22:29	duleypriyanka2001@gmail.com	Priyanka duley	Sanskrit	2nd year	SEM 3	NA
9/15/2020 17:22:57	santrasudipta624@gmail.com	Sudipta santra	Sanskrit	2nd year	SEM 3	Khub valo laglo
9/15/2020 17:23:14	malybarnal892@gmail.com	Barnal Maily	Sanskrit	2nd year	SEM 3	Good
9/15/2020 17:24:16	chaterjeebarsha3@gmail.com	Barsha chatterjee	Sanskrit	2nd year	SEM 3	Very good this programme
9/15/2020 17:24:34	sudiptamondal2392000@gmail.com	Sudipta mondal	Sanskrit	3rd year	SEM 5	Thank you.. Valo laglo eirokom vabe alochona korar jonno... Aro valovabe aste aste bujhiye bolle upokrito hotam.. dhonnobad...
9/15/2020 17:25:31	sanakamalik35@gmail.com	Sanaka Malik	Sanskrit	3rd year	SEM 5	Excellent
9/15/2020 17:25:43	tanimanandy@gmail.com	Tanima Nandy	Sanskrit	2nd year	SEM 3	Good
9/15/2020 17:25:45	ttysouravch199@gmail.com	Sourav chakraorty	Sanskrit	2nd year	SEM 3	Very good.very helpful.thank you
9/15/2020 17:26:35	chandanaahambir627@gmail.com	Chandana hambir	Sanskrit	2nd year	SEM 3	Valo
9/15/2020 17:26:50	snehaadak01@gmail.com	Sneha Adak	Sanskrit	2nd year	SEM 3	It is very helpful in my study.
9/15/2020 17:27:27	nishaghori2002@gmail.com	Nisha Ghorui	Sanskrit	2nd year	SEM 3	Very good
9/15/2020 17:27:28	barnalghosh9674@gmail.com	Barnal ghosh	Sanskrit	2nd year	SEM 3	Khub valo laglo
9/15/2020 17:29:20	kekabera78@gmail.com	Keka Bera	Sanskrit	2nd year	SEM 3	Yes
9/15/2020 17:29:22	iamaritiksamanta@gmail.com	Antwik Samanta	Sanskrit	3rd year	SEM 5	Good
9/15/2020 17:29:33	puspendupandit712401@gmail.com	Puspendu pandit	বৈদিক পদপাঠ ও বৈদিক ৩	3rd year	SEM 5	বৈদিক স্বর সম্পর্কে আমার একদমই অজ্ঞ ছিলম সার আমাদের কিছুটা অন্ধকার থেকে আলোর দিশ দেখিয়েছেন। অসংখ্য ধন্যবাদ সারকে
9/15/2020 17:30:52	malikmadhumita9@gmail.com	Madhumita Malik	Vedic Accent and Pada	2nd year	SEM 3	It is very good lecture series.
9/15/2020 17:32:01	sayantikapramanik2001@gmail.com	Sayantika pramanik	*Vedic Accent and Pada	3rd year	SEM 5	Today special lecture is very informative.I also influence by this lecture.Thank you our department of Sanskrit.
9/15/2020 17:37:30	jhumasamanta802@gmail.com	Jhuma Samanta	Vedic Accent and pada-p	3rd year	SEM 5	This programme is very important for us. We are know about a lot of knowledge from this lecture.
9/15/2020 17:50:22	payel5683@gmail.com	Payel Khan	Pada paths o Agnisukta	2nd year	SEM 3	এই আলোচনা সভাটা খুবই ভালো.এর মধ্য দিয়ে এর বিষয়ে অনেক কিছু জানতে পারলাম.
9/15/2020 17:55:32	sangitamaji01042001@gmail.com	Sangita maji	Sanskrit	3rd year	SEM 5	This program is intestine .
9/15/2020 18:08:17	kanuna15365@gmail.com	Karuna Karmakar	Sanskrit	3rd year	SEM 5	Very nice.
9/15/2020 18:27:42	bhulriya72@gmail.com	Riya bhul	Sanskrit	2nd year	SEM 3	Good
9/15/2020 18:32:37	souravray6661@gmail.com	Priya Bera	Sanskrit	3rd year	SEM 5	Sokol oddhapok oddhapikader onek dhonnobad. Amader pathho bisoy bostu niey alochonar jonno

**Programme Outcome: Vedic Ascent and pada path are programs related to the study and recitation of Vedas Indian scriptures.**

- 1.understand the concept of Vedic ascent and it's importance in vedic recitation.**
- 2.Learn the padapaatha method analysing vedic text.understanding the role of vedic ascent and padapaatha in vedic rituals and ceremonies.**
- 3.Develop skills in identifying and understanding Vaidic meters and rhythms.improve pronunciation and dictation of Vedic words and phrases.**
- 4.appreciate the importance of Vedic ascent and padapaatha in spiritual growth and self realization.**
- 5.cultivate a sense of discipline and focus through regular practice of vedic recitation.**

# Department of Sanskrit

## Special Lecture Series (7th)

### Sanskrit Inscription

**Date:** 16th September, 2020

**Title:** Towards Inscription: A Special Reference of Sanskrit Inscription

**Participants:** 29

**Attendance Sheet:**

Timestamp	Email Address	Full Name	Subject	Year	Semester	What is your opinion about Lecture Series?
9/18/2020 17:18:28	trishades532@gmail.com	Trisha Das	Sanskrit	2nd year	SEM 3	NA
9/18/2020 17:18:30	dipankarkunkri1234@gmail.com	Dipankar kunkri	Sanskrit	2nd year	SEM 3	Good
9/18/2020 17:18:58	taisonal2020@gmail.com	Sonali Bhowmick	Sanskrit	2nd year	SEM 3	Good
9/18/2020 17:19:22	dipankardutta@gmail.com	DIPANKAR DUTTA	SANSKRIT	2nd year	SEM 4	Very informative session
9/18/2020 17:19:46	santrasudipta624@gmail.com	Sudipta santra	Sanskrit	2nd year	SEM 3	Khub valo laglo
9/18/2020 17:19:55	chaterjeebarsha3@gmail.com	Barsha chatterjee	Sanskrit	2nd year	SEM 3	NA
9/18/2020 17:20:08	bhulitya72@gmail.com	Riya bhul	Sanskrit	2nd year	SEM 3	Good
9/18/2020 17:21:38	sudiptamondal2382000@gmail.com	Sudipta mondal	Sanskrit	3rd year	SEM 5	অসাধু ধরনবন অপরনামে। আমি উত্তর উপকৃত হয়েছি।।
9/18/2020 17:21:53	duleypriyanka2001@gmail.com	Priyanka duley	Sanskrit	2nd year	SEM 3	NA
9/18/2020 17:22:21	maityritu168@gmail.com	Ritu Maity	Sanskrit	3rd year	SEM 5	Very good
9/18/2020 17:22:55	chandanaambir627@gmail.com	Chandana hambir	Sanskrit	2nd year	SEM 3	Valo
9/18/2020 17:23:11	barmalighosh9674@gmail.com	Barmali ghosh	Sanskrit ohanars	2nd year	SEM 3	Khub valo laglo
9/18/2020 17:23:19	chakraabortyakhil2019@gmail.com	Akhil Chakraborty	Sanskrit	2nd year	SEM 3	Online lecture series is going on smoothly. I'm grateful on my teacher for this program during this lockdown period.
9/18/2020 17:23:33	maitybarnali892@gmail.com	Barnali Maity	Sanskrit	2nd year	SEM 3	Good
9/18/2020 17:23:34	sankamalik35@gmail.com	Sanka Malik	Sanskrit	3rd year	SEM 5	Excellent
9/18/2020 17:24:24	kelabera78@gmail.com	Kela Bera	Sanskrit	2nd year	SEM 3	Yes.
9/18/2020 17:25:05	ty.souravsh199@gmail.com	Sourav dhakraborty	Sanskrit	2nd year	SEM 3	Very good.very helpful.thank you.
9/18/2020 17:25:05	nishaghoru2002@gmail.com	Nisha Ghoru	Sanskrit	2nd year	SEM 3	Very good
9/18/2020 17:27:25	karuna15385@gmail.com	Karuna Karmakar	Sanskrit	3rd year	SEM 5	Very nice.
9/18/2020 17:27:51	sayantikapramanik2001@gmail.com	Sayantika pramanik	অভিযান অতিমুখ অভিজানা f	3rd year	SEM 5	Today lecture series is very interesting and valuable.Thank you our department of Sanskrit.Rabindra Mahavidyalaya,Champadanga hooghly
9/18/2020 17:29:23	sangitamaj01042001@gmail.com	Sangita maji	Sanskrit	3rd year	SEM 5	This lecture is excellent.
9/18/2020 17:29:57	snehadak01@gmail.com	Sneha Adak	Sanskrit	2nd year	SEM 3	Everything is good.
9/18/2020 17:30:28	dharapriti09@gmail.com	priiti Dhara	Sanskrit	3rd year	SEM 5	আজ আমার ও আমার নিজস্ব মতো অল্পসে (যে ওসকল) বিবেক মিত্র আপোজনা করা হতো তা সম্পর্কে ধারণা অনেক বেশি অজানা ছিল। তবে এই অন্তর্ভুক্ত উপস্থানার জর অনেক ধন্যবাদ। এক প্রে অজানা কিয়ট অজানা
9/18/2020 17:35:03	jhumasamantha802@gmail.com	Jhuma Samanta	Inscription	3rd year	SEM 5	This programme is very important for us.we are know about a lot of knowledge from this lecture.
9/18/2020 17:38:15	payel5683@gmail.com	Payel Khan	অভিযান অতিমুখ অভিজানা f	2nd year	SEM 3	এই অ্যোজনা সত্য টা ধুই ছাড়া হলে.এর মধ্য দিয়ে এটা সত্যক অনেক অজানা কিছু জানতে পারলাম.
9/18/2020 18:14:04	taniritikwilsamanta@gmail.com	Antikw Samanta	Sanskrit	3rd year	SEM 5	Good
9/18/2020 18:20:51	tanimanandy@gmail.com	Tanima Nandy	Sanskrit	2nd year	SEM 3	Good
9/18/2020 18:34:39	malikmadhumi64@gmail.com	Madhumi Malik	Sanskrit	2nd year	SEM 3	It is very good lecture series
9/18/2020 18:57:19	puspendupandit712401@gmail.com	Puspendu pandit	পিসাধ	3rd year	SEM 5	সাহসে ধরনবন। এ বিষয়ে আমার অনেক প্রশ্ন সম্বন্ধ হয়েছি।

**Speakers:** Prof. Soumya kumar Mishra, WBES, Singur Govt. General College, Singur.Hooghly

**Programme Details:** During the time of the COVID-19 outbreak, the world became as silent as the morning dawn. Schools and colleges completely shut down. We are all trying to adapt to the new style of the teaching-learning method. This series of lectures was the result of this method. We are happy to say that our department and IQAC of our college jointly organized this lecture series. In this lecture, our beloved principal sir Dr. Prasanta Bhatatacharyya inaugurated the lecture and

felicitated the speaker, Prof. Soumya Kumar Mishra, WBES, and handed over the baton to IQAC Co-Ordinator Prof. Tanmoy Banerjee to say something about this lecture. After that, our convenor & host Prof. Alympia Sarkar call the speaker to start the session. Prof. Mishra is an eminent scholar of Sanskrit Inscription. His speech was so attractive that our students were astonished. In this programme, our joint convenors were Prof. Debasri Manna & Dr. Doyel Ganguly, they helped our students join the Google Meet link. The Google meet link was created by another professor of our department Prof. Debjyoti Bhattacharya. After one and a half hours of this lecture, Prof. Amita Mandi thanked all the guests and called off the programme.

## বিভাগীয় বিশেষ বক্তৃতা (সপ্তম পর্ব)

১৬ই সেপ্টেম্বর, বুধবার ২০২০  
বিকেল ৪টে - ৫টা



আয়োজনে  
সংস্কৃত বিভাগ  
রবীন্দ্র মহাবিদ্যালয়, চাঁপাডাঙ্গা, হুগলী  
সহযোগিতায়  
আভ্যন্তরীণ মূল্যায়ন নির্ধারণ কমিটি



**বক্তাঃ**  
ডঃ সৌম্য কুমার মিশ্র  
সহকারী অধ্যাপক,  
সিঙ্গুর পডর্নমেন্ট জেনারেল ডিগ্রি কলেজ  
সিঙ্গুর, হুগলী

**বিষয়ঃ**  
অভিলেখ অভিমুখে অভিগমনঃ নির্বাচিত  
সংস্কৃত অভিলেখের নিরিখে

**নির্দেশিকাঃ**  
বিভাগের সকল ছাত্রের অংশগ্রহণ আবশ্যিক।  
ওগল মিটের লিঙ্ক বিভাগের গ্রুপে ১৫ মি. আগে  
দিয়ে দেওয়া হলে।

**প্রধান উপদেষ্টাঃ**  
ডঃ প্রশান্ত ভট্টাচার্য, অধ্যক্ষ

**বিশেষ উপদেষ্টাঃ**  
অধ্যাপক তন্ময় বন্দোপাধ্যায়, আহ্বায়ক, আভ্যন্তরীণ  
মূল্যায়ন নির্ধারণ কমিটি

**আহ্বায়ক ও সম্বালকঃ**  
অধ্যাপিকা অলিঙ্গিয়া সরকার, সহকারী অধ্যাপক,  
বিভাগীয় প্রধান

**মুখ্য আহ্বায়কঃ**  
ডঃ দোয়েল গাঙ্গুলী, স্টেট এডেড কলেজ টিচার  
অধ্যাপিকা দেবশ্রী মাস্টা, স্টেট এডেড কলেজ টিচার

**ধন্যবাদ জ্ঞাপকঃ**  
অধ্যাপিকা অমিতা মাতি, সহকারী অধ্যাপক

**প্রযুক্তি সহায়ক ও সংগঠকঃ**  
অধ্যাপক দেবজ্যোতি ভট্টাচার্য, স্টেট এডেড কলেজ  
টিচার

feedback form, the lecture was very helpful for their study.

**Programme Outcome:**



Sanskrit inscriptions are ancient texts that provide valuable insights into India's history, culture, and philosophy. Some significant outcomes of studying Sanskrit inscriptions include:

1. Historical understanding: Inscriptions reveal information about dynasties, rulers, and events, helping to reconstruct India's past.
2. Cultural insights: They offer glimpses into ancient customs, traditions, and values.
3. Linguistic development: Sanskrit inscriptions showcase the evolution of the language and its scripts.
4. Religious and philosophical understanding: They contain texts on Hinduism, Buddhism, and Jainism, providing insights into ancient beliefs and practices.
5. Archaeological significance: Inscriptions often accompany archaeological findings, helping to contextualize and date discoveries.
6. Epigraphic analysis: Studying inscriptions develops skills in paleography, deciphering, and interpretation.
7. Preservation of heritage: Documenting and translating inscriptions helps preserve India's cultural heritage for future generations.
8. Cross-disciplinary research: Inscriptions facilitate collaboration between historians, linguists, archaeologists, and scholars of religion and philosophy.
9. Understanding of art and architecture: Inscriptions often describe ancient art, architecture, and iconography.
10. Window to everyday life: Inscriptions sometimes provide glimpses into everyday life, social structures, and economic practices in ancient India.



### **Programme Details:**

During the time of the COVID-19 outbreak, the world became as silent as the morning dawn. Schools and colleges completely shut down. We are all trying to adapt to the new style of the teaching-learning method. This series of One day Workshop was the result of this method. We are happy to say that our department and IQAC of our college jointly organized this lecture series. The programme was started with vedic chanting which was prepared by our students. In this lecture, our beloved principal sir Dr. Prasanta Bhatatacharyya inaugurated the lecture and felicitated the speaker, Dr. Kashinath Nandi, Assistant Professor, Kaliachak College, Maldah and handed over the baton to IQAC Co-Ordinator Prof. Tanmoy Bandopadhyaya to say something about this lecture. After that, our convenor & host Prof. Amita Mandi call the speaker to start the session. Dr. Nandi is an eminent scholar of Sanskrit literary theory & criticism. His speech was so attractive that our students were astonished. In this programme, Dr. Doyel Ganguly also sang a song in this programme. Prof. Alympia Sarkar has jointly helped this programme also. Our department helped our students join the Google Meet link. The Google meet link was created by another professor of our department Prof. Debjyoti Bhattacharya. After one and a half hours of this lecture, Prof. Debashree Manna thanked all the guests and called off the programme.



### **Programme Outcome:**

- Sanskrit Week is celebrated every year in India, typically in August or September, to promote the ancient language of Sanskrit. The programme outcomes may vary depending on the specific events and activities organized. However, some common outcomes of Sanskrit Week celebrations include:
  - 1. Increased awareness and appreciation of Sanskrit language and literature.
  - 2. Encouragement of Sanskrit learning and usage among students and the general public.
  - 3. Promotion of Indian culture and heritage.
  - 4. Development of language skills and knowledge among participants.
  - 5. Inspiration for research and innovation in Sanskrit language and literature.
  - 6. Strengthening of cultural identity and community bonding.
  - 7. Preservation and propagation of Sanskrit texts, manuscripts, and traditions.
  - 8. To encourage students to work together.
  - 9. Make learning experimental i.e. volunteer work, group projects etc.
  - 10. To engage students using visual media.
  - 11. To share experience of our language development & culture.
  - 11. Successful conduct of Sanskrit language competitions, quizzes, and debates.
  - -12. Organization of Sanskrit workshops, seminars, and lectures.
  - 13. Staging of Sanskrit plays and cultural events. Publication of Sanskrit books, journals, and research papers.